

# Romance

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

**Ludwig van Beethoven**

EMR 28790

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# Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

  
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## Adagio cantabile

Bass Trombone



*p dolce*

*p*

5



*tr*

9



12



*tr*

EMR 28790

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Musical score system 1, measures 1-4. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line is mostly silent, with a few notes in the first measure. The treble line features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte) and *p* (piano).

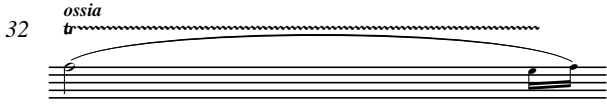
Musical score system 2, measures 5-8. The system consists of a grand staff. The bass line has a few notes in the first measure, then rests, followed by a melodic line starting in the second measure. The treble line has a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo).

Musical score system 3, measures 9-12. The system consists of a grand staff. The bass line has a few notes in the first measure, then rests, followed by a melodic line starting in the second measure. The treble line has a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano) and *cresc.* (crescendo).

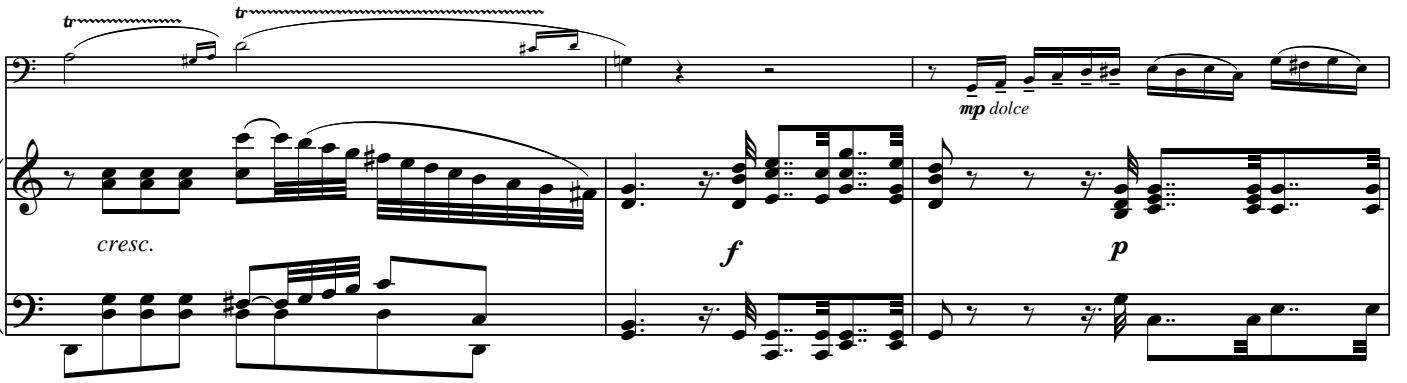
Musical score system 4, measures 13-16. The system consists of a grand staff. The bass line has a few notes in the first measure, then rests, followed by a melodic line starting in the second measure. The treble line has a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano) and *cresc.* (crescendo).

Musical score system 5, measures 17-20. The system consists of a grand staff. The bass line has a few notes in the first measure, then rests, followed by a melodic line starting in the second measure. The treble line has a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano) and *cresc.* (crescendo).

32 *ossia*  
*tr*



*tr* *tr* *mp dolce*  
*cresc.* *f* *p*



35 *p* *mf* *f* *p*



38 *p* *rit.*



40 *A tempo*



44 *tr* *tr*



# BASS TROMBONE

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